One Liners
One line book talks that will reel you in.

*The Graveyard book* by Neil Gaiman: “There was a hand in the darkness, and it held a knife poised ready to strike.”

*Titan’s Curse* by Rick Riordan: “The Friday before winter break, my mom packed me an overnight bag and a few deadly weapons, and then we left headed to my new boarding school.”

*Killing Mr. Griffin* by Lois Duncan: “A group of friends decided they wanted to kill their English teacher . . . and they did.

*The Uglies* by Scott Westerfeld: “In this book everybody gets to be supermodel gorgeous. What could be wrong with that?”

*The Knife of Never Letting Go* by Patrick Ness: "The first thing you find out when yer dog learns to talk is that dogs don't got nothing much to say."

*Maximum Ride: The Angel Experiment* by James Paterson: The funny thing about facing imminent death is that it really snaps everything else into perspective.

*Drums, Girls, and Dangerous Pie* by Jordan Sonnenblick: There's a beautiful girl to me left, another to my right.

*The True Confessions of Charlotte Doyle* by Avi: Not every thirteen-year-old girl was accused of murder, put on trial, and proven guilty. But I was just such a girl.

*Full Tilt* by Neil Shusterman: It began the night we died on the Kamikaze.

*Boomtown* by Nowen N. Particluar: I almost died today.

*Stormbreaker* by Anthony Horowitz: "When the doorbell rings at three in the morning, it's never good news."

*Home, and Other Big Fat Lies* by Jill Wolfson: "Let's say you're a kid who's small for her age and some other kids who are way overgrown decide it would be the most hilarious thing in the world to shove the new kid in the house into the clothes dryer and slam it closed."

*The Extraordinary Adventures of Alfred Kropp* by Rick Yancey: "I never thought I would save the world - or die saving it."

*Son of the Mob* by Gordon Korman: "The worst night of my life? My first and last date with Angela O'Bannon."
The Teacher's Funeral by Richard Peck: "If your teacher has to die, August isn't a bad time of year for it."

Holes by Louis Sacher: "There is no lake at Camp Green Lake".

The Lightning Thief by Rick Riordan: "Look, I didn't want to be a half-blood".

The Giver by Lois Lowry: "It was almost December, and Jonas was beginning to be frightened".

A Series of Unfortunate Events: The Bad Beginning by Lemony Snickett: "If you are interested in stories with happy endings, you would be better off reading some other book".

So B. It by Sarah Weeks: "If truth was a crayon and it was up to me to put a wrapper around it and name it's color, I know just what I would call it--dinosaur skin."

The Chronicles of Vladimir Todd: Eighth Grade Bites by Heather Brewer: "A tree branch slapped John Craig across the face, scraping his skin, but he kept on running and ignored the stabbing of pine needles on his bare feet." -

Dovey Coe by Frances O'Roark Dowell: "My name is Dovey Coe, and I reckon it don't matter if you like me or not."

Audrey Wait by Robin Benway: “The day I broke up with my boyfriend was the day he wrote the song.”

The Sisterhood of the Traveling Pants by Ann Brashares: “One upon a time there was a pair of pants.”

Goose Chase by Patrice Kindl: “The king killed my canary today.”

Shade’s Children by Garth Nix: “A razor blade gave me freedom from the Dorms.”

Elsewhere by Gabrielle Zevin: “The end came quickly, and there wasn’t any pain.”